

12.09.2019, Cagliari

Polish and Sardinian Representations. Media&Art

University of Cagliari

Department of Literature, Languages and Cultural Heritage

University of Wrocław

Institute of Journalism and Social Communication

9:00

Opening of the conference

(address: Department of Literature, Languages and Cultural Heritage, Aula Magna <2nd floor>, Is Mirionis street, 1)

Ignazio Putzu, Head of Department of Literature, Languages and Cultural Heritage

Mauro Pala, Head of PhD students

9:15-12:30

Coordinator: Prof. Duilio Caocci

Prof. Antioco Floris – Does not exist or exist? The question of Sardinian Cinema (IT).

Prof. Arkadiusz Lewicki – Ten Polish films you should watch.

Prof. Jędrzej Morawiecki – Fiction/Non-fiction – do we still need the border?

Dott. Carlo Figari, Nicola Grauso – Un editore alla conquista della Polonia

Prof. Katarzyna Konarska – Polarization of the media in Poland.

Mgr. Ewa Baszak – The image of the Generation Y in Polish Cinema.

12:30-15:30

Walk in the old town and lunch break in the city center

(address: Trattoria Lillicu, Sardegna street 78)

16:00-19:00

Sardinian Representation

Prof. Francesco Bachis – Immagini dell'appartenenza e politiche dell'identità in Sardegna. Alcune note antropologiche.

Mgr. Myriam Mereu – Urban and Linguistic Identity in Contemporary Sardinian Cinema.

Mgr. Giulia Pilloni – Pinuccio Sciola, the revolution of Sardinian art.

20:00

Dinner (address: Ristorante Ammentos, Sassari street 120)